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# HOMIE



**FIRST IMPRESSIONS**  
Turn the page for stunning exterior renovations, including this one on page 90.



# OUTWARD APPEARANCES

These houses got modern facelifts while staying true to their original styles. Here's how.

*By Marisa M. Kashino*

## THE CAPE COD

When architect Michael Winn first saw it a few years ago, the 1950s Cape Cod in North Arlington simply wasn't a good fit for the young family who lived there. With plans for another baby, they were, literally, outgrowing it. But the classic East Coast style also didn't fit what Winn describes as their more West Coast sensibility. "They were open to more contemporary design elements," he says. "They gave us freedom to explore."

He and his team at Winn Design + Build devised a plan to expand the home upward with a large rear addition, plus a more modest one in front that—while modern—wouldn't feel out of sync or scale with the bones of the house. Also crucial: keeping the front porch. Says Winn: "That's part of the character."



In front, the house grew upward by a half level. That higher gable now contains a bright bonus room in what was once an unusable attic.

Casement windows with lower-profile frames replaced clunkier double-hung versions.

Most of the front facade was "re-skinned" with board-and-batten siding. The wood is cedar.



While a flat roofline for the main structure would have undermined the home's Cape Cod silhouette, adding a flat roof just over the porch amps up the contemporary feel.

The screened porch is in the same location as the previous one but was rebuilt to be deeper and wider.



BEFORE

An entire second floor was added to the rear of the home [itself an addition, dating to the 1980s].

Slate-gray paint is immediately modernizing, while wood elements keep the dramatic shade from skewing too cold.

"AFTER" PHOTOGRAPHS BY STACY ZARIN GOLDBERG; "BEFORE" BY MANKISH DINGESS